

Relationship, Workload: A Study in *Mickey and the Memsahib*

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Abstract

Good relationship is an essence for happy and peaceful life as water is necessary for existence of living beings. Extensive workloads and lust for huge earnings compel many professionals, private and government employees to be stuck with their duties for extra hours in the cosmopolitan cities; aloof from their family, relatives and friends; with them they should spend some time to sustain good relationship but they have no time to do so. Contrary, confusion and doubt has penetrate in their minds that disturb many people and force human beings to stay in perturbed circumstances though proper discussion restore their relationship with family particularly. They should spare time at home to share their ups and downs with wife, mother, sisters, brothers and other relatives in the high-tech cities and towns. Therefore, an appreciable relationship has taken a resentful situation when Professor and Memsahib become incompetent and careless to maintain their life-bonding relationship in the Marathi play *Mickey and the Memsahib* that is written by Satish Alekar (1949-). Professor has been doing research on the mouse named Mickey; so he has a hectic life of taking care of the mouse, scrutinizing research papers that are generally submitted by his research scholars, preparing lectures in the university, maintaining official works because he has been playing role of HOD for years.

Memsahib is an Associate Professor who is always busy in her works. They do not negotiate nor give sufficient time to each other that results loneliness, sadness and dilemma.

Keywords- Broken Relationship, Happiness, Psychologically depression, Loneliness, Dilemma

Relationship is defined, “The condition or fact of being related; connection or association. Connection by blood or marriage; kinship. The quality or state of being related; connection. A particular type of connection existing between people related to or having dealings with each other.” (Your Dictionary). Making relationship is quite easy but maintaining it for longer period is exceedingly crucial whether blood relationship as between parents and their daughters and sons; it also takes different changes with passing of time. Relationship between husband and wife is so delicate and grave that should be kept up with the utmost care because an understanding relationship facilitates contentment and joy. On other hand, broken relationship results loneliness, anxiety and anguish as Professor and Memsahib have experience of conflict, doubt and segregation; so they are broken emotionally and psychologically.

Workload is explained, “The amount of work performed or capable of being performed (as by a mechanical device) usually within a specific period” (Merriam Webster). Workload is one of the major sources to make distance between parents and their sons and daughters, husband and wife. Satish Alekar has portrayed relationship and workload in the play *Mickey and the Memsahib* for proving its reality. Therefore, Professor is so much busy editing research thesis, preparing lecture and maintaining responsibilities of the departments as he is HOD. On the other hand, Memsahib is also quite busy as her husband; as result they

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are lost in their career development and forgot themselves. So they face dilemma and grief in their present life, it is quite phenomenon in the cities especially.

Mickey and the Memsahib is originally written in Marathi by Satish Alekar in 1973. Its Marathi title *Mickey ani Memsahib* that has been performed on 4 December 1973 at the Maharashtra State Drama Competition. The play has been translated in many languages; in Hindi translated by Sudesh Syal and performed in New Delhi in 1975. Performance of the play is very reliable for its wide and far recognition. In English translated by Priya Adarkar that has come out in *Enact: The Drama Monthly* in 1975. The play has been appreciated by the literary lovers for its well-construction and real depiction. He does not only illustrate factual phenomenon but also makes genuine location of his versatile protagonists. Its common dialogues are so striking and influential that is similar to the absurd dialogues for delineating disillusionment of the post WWII circumstances in the present time.

Memsahib and Professor are the central characters who are professors in the university professionally. They both are husband and wife who married with optimistic promise for divine and gracious life but they both fail to sustain their married relationship. One important character is Mickey that is a mouse; on it Professor has been doing research that's why it has a significant role in his life. His research scholar is Gulavani who portrays their relation changes over the time. Memsahib starts physical relationship with a strange Man who has great role in the play for blooming the illegal relationship that happens due to long distance between husband and wife. Some university students play relevant roles in the play for postulating the conflicts that has been going on between Professor and Memsahib.

Work is worship; without work life is unimaginative today in the cosmopolitan cities particularly. Similarly, Alekar has invented such versatile characters Professor and Memsahib who are the representative of the present time in the great cities. They both are Alekar's mouth-piece characters who postulates real picture and present changes that have taken place over the recent past as far as their desires and likes grow gradually. As their demands and requirements advance as their daily tasks increase. Therefore, Professor has depicted his every day duties and a lot of responsibilities that he has been managing since he got married:

Professor: ... When the bell rings, I must fill the water. I do know that much, Memsahib, I have been doing it ever since we got married. Even though I am Reader and Head of the University's Molecular Biology section and you are just a lecturer under me. (Alekar 363)

The lines portray that Professor has been doing some essential works that can be carried out by his wife Memsahib; unfortunately she is not bothered about these trivial issues and matters; she deals with her works freely and proficiently. Therefore, Professor has tried to demonstrate that she should do some works. Works must be finished by anyone; they can divide their chores to enjoy an ecstatic life. Simply forwarding responsibilities and matters on other is not sufficient in order to sustain an appreciable bond that facilitates happiness and blissful life. Professor postulates his works to show that his life is exceedingly busy, he sings and he talks to himself blaming his wife. A comprehensive discussion between both of them can resolve their minor issues. As a result, these trifles create doubt and aloofness among kith and kin though it is very easy task to understand others' feeling and circumstances. Particularly married

couples have to perceive each other and keep up their duties and responsibilities.

Long and elaborated dialogues have been penned down and discussed by Professor describing his own circumstances and complaining services that provided by Municipality. Water must be filled by them because it has been used by the people who have been staying in University Estate. Actually concern is that water was not filled automatically due to lack of computer facility in his time. On the other hand, Memsahib is an irresponsible person who forgets to switch on the water tap for filling the tank. Forgetting and remembering is the human beings' instinct in the world but she is being criticized not to maintain their relationship since they have got married. Due to miscommunication, their appreciable bonds entwines with different spheres that will torment them later.

They have been doing their duties and tasks appropriately as time demands with changing of necessities and life style as the writer has postulated current phenomenon. Obviously, they have achieved new life and facilities what they long for but they fail to build a blissful and mutual relationship that will keep them up for well-being. It has been explained here:

The human race has developed technology almost beyond comprehension. We can perform what a century ago would have been in the realms of magic and fantasy. The Internet, air travel and the genome project are just a few examples of the way knowledge and its application has expanded to change our lives- especially for in the privileged, 'developed' world.

And yet we have progressed much less in matters of wisdom and living well. Conflicts to rage across the globe, family breakdown is rife, parenting skills often lacking, antisocial behaviour, intolerance and addictions are all increasingly a concern. Many individuals and

communities are 'languishing' rather than 'flourishing'. (Roffy 1)

One of the chief characters Gulavani has come to show progress of his thesis to Professor who is Gulavani's Supervisor. Professor has been checking and making reports of many research scholars; one of them is Gulavani who demonstrates that he has given his thesis to Phadke to type. Significant fact is for him that he is not able to buy a laptop for typing his own thesis that's why he has to take help of cyber cafe. In fact, Professor is really vigilant and diligent to support his scholars to finish their thesis editing and enhancing in time to get certificate very soon; so he has no time to spare for his wife. Similarly, Memsahib has been carrying out her duty honestly in her sphere to grow up her credit and findings. They both work constantly to keep their professional decorum but they get complains from managements that force the supervisors and scholars to explore within the time and period; Professor has different notion about exploration and finding as they are exceedingly competent and pragmatic in their professional life. Differentiating their notion about research, Professor says that scholars will look into their research according to the circumstances and needs for quality findings. Due to huge works, they are not able to maintain their professional bond that is an essence for proper production and maintenance.

The most revered relationship is solemnized by marriage for well-being, life settlement and renovation in their dreams. Professor and Memsahib have taken an optimistic promised that they will uphold their career with considerate and admiring at the time of marriage. Now, they have failed to fulfil their oath finishing a lot of responsibilities and taking away personal sharing for building a constructive relationship. They both are married couple who have their privacy and emotional attachment with each

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other; their beautiful bond turns into disappointment and agony due to growth of discrepancy. Their conflicts are not confined at their home but it emerges in the University. As far as their demands increase, Memsahib orders a sweeper to sweep in the classroom while it is on. On the other hand, Professor feels provoked from her irrational notion about cleanliness of the departmental rooms. Servants and Professors talk, their tones symbolize here to point out different meaning:

Ser.: Sir, Could you please go out for five minutes.

Pro: Why?

Ser.: So I can sweep the classroom.

Pro.: Are you an idiot? Does one sweep the classroom while there is a lecture going on? Get out, come back when the lecture's over.

Ser.: Oho! What kind of custom is that? The Memsahib has said I must sweep just when the lecture is on.

....

Pro.: Get out!

Ser.: But sir, you are putting me in a fix. She says, sweep; you say, don't sweep

Pro.: I am the Section Head, and I am telling you-get out. (Alekar 368)

The aforementioned dialogues signify that Memsahib has commanded the sweeper deliberately to torment Professor. In the married life, superiority and inferiority have not been placed for doing works but Professor has ordered the sweeper claiming his superiority in the university. They are husband and wife whose relationship depends on respect, trust, responsibility and common sense; so they should respect each others' dignity and circumstances. Additionally, they both have face to face classroom; situation intensifies as Memsahib has been delivering lecture to her students in full pitch and disturbs Professor. He implores her lowering voice while they both have been teaching their students at the same

time. Their disparity and difference advances day by day.

Satish Alekar has portrayed the most crucial issue: relationship, happiness and loneliness in the exceptional artistic play Mickey and the Memsahib. His mouth-piece Professor and Memsahib are high-profiled and sophisticated people in the metropolitan city but their relationship is at the edge of separation and breach. They both are ideal professor for solving students' intricate matters and disputes; carrying on countless activities; unfortunately they have lost in developing their careers and forgot to reconcile, spare time for resolving their personal grievance, sit together and share happiness and pain, understand their likes and choice. Their rage intensifies that leads Professor to complain Vice-Chancellor against his own wife with whom he has promised to spend entire life happily and respectfully. He calls the Chancellor and tells all personal matters that should be concealed to manage a good relationship when situation puts him foam at the mouth:

Pro.: Mr. Vice-Chancellor. This is me speaking. The staff won't listen to me, sir; the lecturers working under me talk too loudly, sir. The students can't hear what I say. No agree; there are very few students in the class. But it disturbs our concentration. Besides, even the peons are on her side. The department can't afford a mike. Her voice is very loud. The peon comes in during the lecture and sweeps the classroom. ...yes I understand it is a domestic matter. But I am head in the Department.

In the life tenure, married couple have been enduring a lot of problems and accepting ups and downs since they got married. Their major and minor disagreement and conflict can be resolved successfully if they both adopt some constructive steps for long-term happiness and well-establishment; that has been adorned once optimistically and beautifully. It has been elaborated here: firstly, they should sit

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together to comprehend each others' feeling and desires; find out the mutual way that is fingered up by both of them. Secondly, they both should be quite vigilant and diligent consciously to deviate themselves from conflicts and avoid such discussion of complicated problem that revamp differences and dilemma:

2. Constructive approaches include listening to the other's point of view, attempting to find out what one's spouse is feeling, attempting to say kind things or trying to make the other person laugh.
3. Withdrawal approaches involve disengaging from the conflict by becoming quiet and pulling away or leaving the discussion. (Gibson 2-3)

Alekar has constructed an outstanding group of students who demonstrate certain aspect of their teachers. Their discussion symbolizes a lot of meanings in the context of human relationship. As Professor and Memsahib failed to conceal their outrage and argument at their but their misunderstanding and quarrel escalate among their students. They discuss who win the fight. Sometimes, a trivial matter sows a great conflict like Professor has no trust on his wife to reconcile; they both behave at the present time like they are going to hell in a hand basket. Therefore, students talk about their fight in the department while their discussion gingers them up:

Students: It was great fun today.

-why

-Sir and Madam had a fight!

-A fight?

-Who won?

-Madam.

-Oh! Dear!

-Then?

-Sir did.

-Don't make up stories. Madam was winning first but then sir loudened his voice.

-Madam looks much younger than Sir, does not she?

On the one hand, the dialogues signify their relationship that has taken different shape over the recent past; distinguish them that Professor is much older than Memsahib. Their common discussion symbolizes that she does not love him as much as she should do. May be, he does not love her that's why he spends all his time doing his works ignoring her wishes. On the other hand, the dialogues are perfect example of theatre of absurd that exemplifies purposelessness, meaninglessness and hopelessness. Generally, sentences are broken and fragmented to replicate broken relationship and disillusionment in the modern age. After WWII, Absurd writing has taken place successfully to depict their meaningless and purposeless life. Indeed, what is purpose of the life that Professor and Memsahib adopt? Entirely meaningless because they are failure in married life that is based on trust and belief.

The dialogues are similar to the sentences that are written in play *Waiting for Godot* (1949) by Samuel Beckett (1906-1989). Therefore, Vladimir and Estragon have been waiting and waiting for to meet Godot but they don't know who is Godot. When will Godot come? Where will Godot arrive? It replicates confusion and purposelessness. In *Mickey and the Memsahib*, Professor is so much busy in their works though they don't know that their constant works will facilitate blissful and comfortable life. As Vladimir and estragon are unconscious about their destination and goal but they have been carrying their walking on the stony roads. Professor and Memsahib have been staying in the same flat where they don't talk to each other and share their beds for having sex results restlessness, loneliness and anxiety.

But in theatre the word 'absurdism' is often used more specifically, to refer to primarily European drama written in the 1950s

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and 1960s by writers including Samuel Beckett, Eugène Ionesco, Jean Genet and Harold Pinter, often grouped together as ‘the theatre of the absurd’, a phrase coined by the critic Martin Esslin. Characterised by a fascination with absurdity in all its forms – philosophical, dramaturgical, existential, emotional – this is a drama form that pushes theatre to extremes, and which asks probing questions about what reality (and unreality) really looks like. Often interpreted as a response to the challenges of living in a 20th-century world that seems devoid of meaning, it is frequently far more nightmarish than funny. (Dickson 3).

A mouse is postulated distinctively in the play because it has certain position in Professor’s life; he has been carrying on an experiment and a research; it’s named Mickey that takes his crucial attention. He gives it food, water and injection whenever it is needed. Professor spends quality time with Mickey that he called an exploration. He is an outstanding researcher who knows his duty and responsibilities for caring the mouse. A strange man questions Professor for caging an animal that is not permitted by law and order. He justifies that many scholars have animals for research and experiment that is legally recognized. Here force of work and relationship is a crucial matter at the present time in major cities particularly. Extensive works compel people to stay away from kith and kin in the hectic world; therefore they should have a balance for carrying works on and upholding relationship for a tranquil life. The man and Professor talk about Mickey:

Pro.: You see, he eats more when he is at house. Besides, I am not in the laboratory twenty-four hours of the day. I give him as much attention at home, and all his injections are given on time.

Man: Injection?

Pro.: Yes.

Man: What for?

...

Pro.: This is amazing- look, I am a molecular biologist. Doing experiments is my business. I publish their results.

Man: But experiments on mice; that is-

Pro.: Look here, you don’t understand any of this. People have menageries full of animals to do experiments on.

Man: And you have only Mickey? (Alekar 372)

The versatile playwright Satish Alekar delineated experiment, caring of the Mickey because it has a considerate contribution for coherence and acceptance of the play Mickey and the Memsahib. Experimental relationship between Mickey and Professor is more reliable and comprehensive than Memsahib. Significantly, relationship is upheld among many people like a person has an appreciable relation among colleagues for running official works smoothly and respectfully. Relationship with parents and family, friends and neighbours, wife and other people has been undertaken in the transient world. In fact, keeping up an admirable relationship with each of mentioned people is really complicated job. Relevantly, Professor can be praised for acceptable bond with His scholars, friends, students and duty except Memsahib. So professor is not solely responsible for broken relationship that torments both of them; a good bond facilitates comfort and tranquillity psychologically and physically.

Some relevant and significant questions arise here; is workload is important or good relationship is important? What do extensive works and money facilitate tranquillity that is essence of life? Why do rationalists and spiritual people love understanding relationship with other people? Apparently, without work life is impossible but good relationship is a fundamental thing that everyone should adopt it in their lives. People can build a huge palace and buy their desired things but they cannot

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construct a happy family and cheerful house. Therefore, importance of proper relationship has been delineated:

Healthy family relationships can foster a feeling of love and security in all family members. It can be one of the greatest boons parents can give to their children – a nurturing and caring environment which helps them grow into well-balanced, happy and successful adults. As life turns full circle, kids often have the chance to repay the gift by taking care of their ageing parents. Communication, quality time, appreciation, treating one another with respect, and teamwork are some of the essentials in building a strong and supportive family unit. (Raina Par.1)

Relationship between the Vice-Chancellor and Professor is not appreciable because he thinks differently about process, time and problems of thesis writing. Professor has complained him against his wife though he is not agree with him. So thought and notion can be different between two persons but the most important thing is adaptation, reconciliation and acceptance to build mutual bond; though different ideology and feeling escalate tension and conflict between two persons. Therefore, difference between two dignified persons in the University is held due to dissimilar feelings and ideas. Actually, the Vice-chancellor has ordered Gulavani to submit an explanatory note for his delayed submission of his thesis in the department. So Professor has become upset and annoyed what his scholar has informed him about his present progress of his thesis. Professor addresses to Head of the university:

Pro.: Even if the VC is a big man, he must be ignorant about time, work, and motion problems. My lord VC! The great VC! No, no. Don't do that- I will make an effort to solve the problem. Don't take away my job. I love my subject. I have a lot of publications to my credit. I have got seniority too, I have got an

American PhD lots of students have done their PhD under my guidance. ... It's all the Memsahib's fault. (Alekar 377)

Finding faults and mistakes of other people will not establish a constructive relationship but hurt them emotionally and psychologically because sense of inferiority complex penetrates in their minds; that is so much hard task to be washed away. The utmost need is to build sense of acceptance and forgiving that is only reliable weapon to entrust and persuade others to keep up proper bond. Professor has pointed out that all the things happened due to Memsahib's fault that reflects Professor's daily attitude and manner for fingering out her mistakes. In the discussion between Gulavani and Professor, not looks apparently her involvement in their editing and writing thesis; but simply he indicates to her commitment. Though they both should discuss and forgive each other, they accept for healthy family, it has been delineated, "Forgiveness can be a response to a perception of injustice and involve reconciliation. It can be both an internal and external process of resolving a conflict." (Souders Par. 1)

Alekar has depicted relationship of married couple and others artistically and impressively in *Mickey and the Memsahib*; actually relationship between husband and wife is so delicate that should be dealt with delicacy and elegantly for lovely bond. One of the essential things for nourishing marriage life smoothly is love, trust and respect. Scepticism and bewilderment breaks their long-term plan of bond and pleasure. The poisonous thing enters their house like Professor started doubting on her wife's extra-marital affair with a man who visits their home. He thinks that he does not have proper sharing of bed with her for many days; she has made her bed-partner in his absence. He should interrogate her about the man's arrival; without reasonable discussion he accuses her for having illegitimate relationship

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with him. May be, she has been transgressing her limit to discard her anxiety and barrenness. Therefore, Professor addresses the strange man who has entered their house unconsciously on his presence:

Pro.: Then let me as well. Who knows that you have come here?

(The man is silent and uneasy) You mean you came here without telling anyone? Right?

Man: On what do you base that guess?

Pro.: Because while the Memsahib lives in this house, you can't come here openly. Or else you would have come at dawn.

Man: what are you trying to say?

Pro.: Just this, that you have come here on the quite. You are embarrassed because you have met me, instead of my wife. Because my wife should have met you here.

Man: But ...

Pro.: Be brave. Don't be afraid. Wait for her. It's fun to wait. You're sacred: so you must be a married man. ...

...

Pro.: (talking loudly): Let me finish! When the Memsahib returns, I'll put on my slippers and go out. ...

...

Man: Please, have pity on me. Don't tell my wife about it. She will take about it everywhere. I will be ostracized. I am standing for election to the University Board of Studies. ... I will lose everything I have earned till this day. (Alekar 393-94)

The strange man is a married person; Professor has threatened him to inform his wife about his extra-marital affair. The man promises to do anything in order to convince him and for his happiness, not to tell his wife about his commitment. With enthusiastically and pragmatically, Professor has a great deal with the man that is to fill his water tank every day. He is agreed with him to carry on his command as committed. Significantly, the

man's plea and urge symbolizes that he has been deceiving his own wife for years and ecstacizing other's wife. He deserts his wife's emotion and cheerfulness and exhilarates other's wife. Really the man is infatuated with Memsahib. Professor does not feel rage nor enrage the man on his wife sexual relationship with the man but he undertakes his wife's illicit relationship with the man lightly but he does not even try to reconcile happily with her. They both ought to start a comprehensive conversation and sharing together to resolve all the conflicts and grievances for burgeoning a happy life.

How to solve the extra-marital affairs between married couples? In course f life, love and relationship changes; people meet different people on the varied places where they build certain relationship. So they should take certain meaningful steps to resolve their extramarital affairs and protect themselves from divorce and segregation. Estimating Professor's busy life, he should put aside all the works and spare little time with his wife; find out what she loves; come to know why she has started meeting other man at his home in his absence; deviation and evading from reality of their present circumstances create aloofness and distance between them. They both should be open and frank to express their concealed matters to resolve their conflicts for burgeoning a blissful married life.

Coming together and unification of married people facilitates happiness and well-being; separation and divorce of married couple cause anxiety, loneliness and anguish. Some fruitful and pragmatically steps are postulated here to adopt in the real life, "Make your relationship a priority. Life is busy and it's easy to get caught up in the demands of daily life. Don't let your relationship fall lower on the priority list and take your partner for granted. Set aside DAILY time to reconnect with your spouse, if only just for a short while.

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Even 15-20 minutes a day alone together can make a big difference.” (Hoyt 3)

Satish Alekar has demonstrated the realistic picture of love, relationship and conflicts that is quite usual among today generation especially in the cities where people love each other so much and break their bond. Professor is not resentful on his turmoil and complicated relationship with his wife but he is so much worried about his mouse that has left the caged world. Therefore, he performs the last ritual of the mouse and misses it for its departure from him; he praises Mickey that he was the obedient and loveliest to him. Therefore, he criticizes his wife that he thinks that she cheated him and not to obey his lifestyle. According to his practice and thought, mouse is his favourite animal in his home because it has run by his injection and given food; his wife does not follow his all orders that's why she is dishonest, disloyal and antagonist. As result, he starts cursing and blaming her. Is he made his life commitment if she follows him in his all steps; she will be entitled good wife? Professor has addressed Mickey and Memsahib admiring one and blaming other one:

Pro.: Rest in peace, Mickey. Rest in peace. You have departed from me. Without saying goodbye. You should at least have made a noise in your cage before you died. If you have died from my injection I would have understood it. But why you had died unexpectedly? Now I will bury you in the garden with my own hands. I can do nothing else. Your body is black; you must have an accident. (Silence.) You have dealt me a blow, Memsahib, you have cheated, you have cheated me. You have not kept your word. I did no wrong in cooking the vegetables and filling the tank, so why did you do this? (Alekar 403)

Professor is so distressed because Memsahib has killed the mouse for taking revenge from Professor. Again he commits

mistake by pointing her mistake, he should prefers his wife's love more than Mickey; maybe she has killed the mouse while she feels that Mickey has taken her place in her husband's life. Experiment and trial on the mouse in order to achieve new finding and invention but forgot real finding in his own house that is wife's happiness and his exhilaration. Work and task are scheduled for whole life but maintaining relationships is very significant. They should put aside all the activities and establish a blissful life and settlement.

The play ends with similar note and structure as it starts with great stage direction that contributes for developing action, time and feeling. The stage direction expounds a lot of meanings and symbolic idea. In the beginning, Professor fills his water tank and feels anxiety; he has Mickey with him for experimenting and doing research in the beginning. In the end, he is deserted because he failed to reconcile with his wife. Similarly, Memsahib feels as Professor because they are married; they both are broken psychologically and socially. The last stage direction is quoted to postulates its realistic message, “(The professor begins correcting the page. A loud harsh bell rings. The Professor's hand goes automatically to the water pot. He puts it on his shoulders and starts to climb the stairs. Light only on the empty cage.)” (Alekar 405)

Relationship between husband and wife is the most sacred and fervent that should be dealt with flawlessly and sanely. It is also so delicate that should be carried on with delicacy and elegantly. As they both take oath of keeping up meaningful and mutual bond till end of life; that should be upheld with the passing of time. In the course of married life, a lot of ups and downs occupy their professional and domestic task. They should spare some time for sharing and understanding each other. They must know each other's likes and dislikes

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to be cared at the time of need. Therefore, conflict and difference are the quite common phenomenon between married couples; sometimes it occurs due to extensive love, sometimes, it takes place due to doubt and confusion, not sharing their emotion and feeling each other. After each conflict, they must sit down together to take a comprehensive and understanding dialogues to resolve all the issues; start loving. Loving each other emotionally, heartily and physically is a core essence to keep up a healthy relationship. To create sense of acceptance and forgiveness is essential for having a balance and healthy relationship with everyone forever except finding mistakes and judging on each step of other person.

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