



# THE CREATIVE LAUNCHER

An International, Open Access, Peer Reviewed, Refereed, E- Journal in English

## Contents

1. **Caste and Gender. A Study of Dalit Feminism**  
D Aruna 01-10
2. **A Study on Consumer Behaviour in Selecting Mobile Hand Set**  
Arjumand Bano 11-24
3. **Bhakti Movement and Poetry Unified India More than any Political Movement**  
Aju Mukhopadhyay 25-32
4. **A Study of Interpersonal Relationships in Bijender Singh's *Confusing Poetry***  
Gazi Tareq Muzamil 33-44
5. **Heart and Mind...**  
Dr. Mathpati Sudhir P 45-46
6. **A Comparative Analysis Of Retail Banking Services Of Public Sector Banks (Allahabad Bank) Vis-A-Vis Private Sector (HDFC) Banks In India.**  
Dr. Geeta 47-54
7. **Sustainable Resources and Sustainable Development**  
Rakesh Kumar Verma 55-63
8. ***Mickey au Camp de Gurs* A Glimpse into the Concentration camp through the eyes of a Holocaust Victim**  
Shreya Chakrabarty 64-71
9. **His Porphyria**  
Ananya Chatterjee 72-79
10. **Integration of ICT in Classroom. Some Reflections**  
Richa Chaurasia & Dr. Saroj Yadav 80-89
11. **The Mystic Utopia of Tales. A Study on Mythologies and Fairytales**  
Prerona Das & Shilpa Dey 90-99
12. **Staging Indigeneity. A Study of Vayala Vasudevan Pillai's *Agni: The Fire***  
Reshma V.R. 100-106
13. **The Typological Characteristics of Maithili**  
Amit Kumar Chandrana 107-133
14. **Women, Yoruba Festival Drama And The Theatrical**  
Shola Balogun 134-142
15. **Cry of an Exile. A Study of Naipaul's *A House for Mr. Biswas***  
Joylal Das 143--151
16. **Interrogating the Historical and Fictional Aspects of the Representation of Partition**



# THE CREATIVE LAUNCHER

An International, Open Access, Peer Reviewed, Refereed, E- Journal in English

- in Novels. A Review of *History and Fiction. A Study of Indo-Anglian Partition Novels*  
by Fahmeeda Hilal  
Chhutan Dey 152-161
17. **City of Angels**  
Avishek Mookherjee 162-162
18. **Socialism in G.B Shaw's *Arms and the Man*. A study of Realism and Idealism**  
Santanu Panda 163-169
19. **The use of Myth as a special technique in R.K Narayan's novel *The Man-Eater of Malgudi***  
Ratan Ghosh 170-179
20. **Exploring the Role of Corporate Social Responsibility in Economic Development. A Theoretical Framework**  
Mr. Kamal Kanti Das 180-186
21. **The Concept of Counterculture – A Study**  
Sonaji B. Rajput 187-192
22. **Dismantling the Hegemonic Structure through the War of Manoeuvre. Hansda Sowvendra Shekhar's '*The Adivasi Will Not Dance*' as a Dogma of Adivasis**  
Arya A 193-200
23. **ORISON**  
Mohd Nageen Rather 201-203
24. **Hope**  
Akash Satpati 204-204
25. **Arthur Miller's *A View From The Bridge* A Study Of Social Conflicts**  
Dr. Nidhi Kulshrestha 205-211
26. ***Home* a Saga or Pastiche of Every Household by Manju Kapur**  
Mudasir Ahmed Gori 212-217
27. **Let us start now**  
Akash Satpati 218-218
28. **In quest of liberation. A feminist reading of short fiction of Bharati Mukherjee and Jhumpa Lahiri**  
Joyita Shaw 219-226
29. **Ecocritical Concerns in Lakshmi Kannan's Short Stories "Muniyakka," "Nandanvan," and "Because"**  
Dr. C. Isaac Jebastine & Mrs. K. B. Karthiga 227-233
30. **Folk Music and Dances of Tripura. With Special Reference to Tripuri Tribe**  
Surajit Debbarma 234-243
31. **Assimilating in Alternative Spaces of Possibility. A Study of Suniti Namjoshi's Select**



# THE CREATIVE LAUNCHER

An International, Open Access, Peer Reviewed, Refereed, E- Journal in English

Works	
Tanima Shome	244-251
<b>32. An Apostle of Women Issues . Revalidation Modernist Approach of Raja Rammohan Roy's Ideology</b>	
Dr. Shobha Bajpai	252-269
<b>33. Of Erasure and Resistance. Negotiating History and Identity in Tahmima Anam's <i>The Good Muslim</i></b>	
Avishek Bhattacharya	270-280
<b>34. Mridula Koshy's <i>The Large Girl</i>. A Distinct Feminine Self</b>	
Dr. Anita Sharma & Ms. Sangeeta Negi	281-289
<b>35. Resistance to Gender Identity in Doris Lessing's <i>The Golden Notebook</i></b>	
Pooja Gupta	290-295
<b>36. Indianness in R. K. Narayan' <i>The Guide</i>. An Overview of Indian Myths and Society as Represented by Narayan</b>	
Poulami Ganguly	296-309
<b>37. Usage of Verbs in Khah Dialect. A Comparative Study</b>	
Mohd Muzamil Sohil	310-316
<b>38. R. K. Narayan's <i>The Bachelor of Arts</i> Self-Realization in Hindu Traditional Family</b>	
G. Bala Krushna Reddy	317-323
<b>39. Diasporic Consciousness and Parsi Identity in Rohinton Mistry's <i>Such a Long Journey</i></b>	
Tabish majid & Rumana nisar	324-329
<b>40. Looking through the continents. Parallel narratives of oppression in Valmiki's <i>Joothan. A Dalit's Life</i> and Toni Morrison's <i>Beloved</i></b>	
Ritushree Sengupta	330-336
<b>41. The Dream of Return in Ghassan Kanafani's <i>Returning to Haifa</i></b>	
Mustafa A. M. Zaid	337-343
<b>42. From Routes to Roots. A Vision of the Indian Subcontinent in Salman Rushdie's Novels</b>	
Dr. Sajad Ahmad Ganie & Dr. M. Madhavan	344-355
<b>43. Eliot's Views on Verse Drama</b>	
Dr. Manoj Kumar Chaturvedi	356-362
<b>44. Language of Early Twentieth Century Novels and Modernism</b>	
NganthoiKhuraijam	363-369
<b>45. A. N. Dwivedi's <i>Wayward Wanderings</i> A Critical Appraisal</b>	
Dr. Pallavi Srivastava	370-390
<b>46. Ecological Perspectives of Earnest Hemingway with especial reference to <i>Cat in the Rain and A Canary for One</i></b>	
Shri Sunil Uttam Fulsawange	391-400



# THE CREATIVE LAUNCHER

An International, Open Access, Peer Reviewed, Refereed, E- Journal in English

47. **Psychological Effect on Vasudhaiva Kutumbkum of Materialism. Reading with Arthur Miller's Plays, *All My Sons* and *Death of a Salesman***  
Rachna Rathore 401-407
48. **Migration, Adaptation and Survival in Bharti Mukherjee's *Jasmine***  
Ekta Gupta 408-415
49. **The Thematic Concern in Arranged Marriage by Chitra Banerjee Divakaruni**  
Ravi Jaiswal 416-428
50. **The Urge of Emancipation in R. K. Narayan's *Daisy*: A Study of Painter of Signs**  
Lakhimi Dutta & Dr. Indu Swami 429-434
51. **Ecocriticism as a Reappraisal of Romanticism**  
Sandip Kumar Mishra 435-441
52. **Accentuating the Importance of Teaching Poetry in an ESL Classroom**  
Dr. Huma Zaidi & Ariba Zainab 442-450
53. **On the Road to a Postcolonial Consciousness of Selfhood. Narrator's Quest for the Past in Margaret Atwood's *Surfacing***  
Safvan P T 451-461
54. **Human Resource Management. A Review and Research Agenda**  
Seema Rani 462-475
55. **Love and Longing at Jhargram & Free Bards**  
Jaydeep Sarangi 476-479
56. **Transgressing the contours of domesticity**  
Ms. Ruchi Raj Thakur 480-489
57. **Mythological representations and Indian Philosophical Thoughts in the select Works of R. K. Narayan. A Study**  
G. Sankar & Dr. G. Menaka 490-500
58. **Women Identity and Partition of 1947. A General Study of the Partition Novels**  
Dr. Totawad Nagnath Ramrao 501-506
59. **Stephen and the 'Uncreated Conscience' of His Race. Exploring the Native Concerns in James Joyce's *A Portrait of the Artist as a Young Man***  
Dr. Tanmay Chatterjee 507-512
60. **Humanism and the Downtrodden in Mulk Raj Anand's *Untouchable***  
Aditi Sharma 513-520
61. ***Coolie*. An Epic of Injustice and Exploitation**  
Pallavi Gupta 521-527
62. **An Eco-anarchism analysis of Manjula Padmanabhan's *The Island of Lost Girls***  
Pankaj Kumar 528-534
63. **Familial Crisis in the Novels of R. K. Narayan**



# THE CREATIVE LAUNCHER

An International, Open Access, Peer Reviewed, Refereed, E- Journal in English

- Dr. Ashish Gupta & Sushma Deshmukh 535-540
64. **Sense of Rootlessness and Alienation in Chitra Banerjee's *Arranged Marriage***  
Peer Salim Jahangeer & Dr. Mrinal Srivastava 541-548
65. **Niccolo Machiavelli's *The Prince* True Image and False Spectacle**  
Chetan Vimal 549-554
66. **Writing through the Bodies. Feminine Racial Consciousness in *A Lesson in Dead Language* by Adrienne Kennedy**  
Dr. Divya Pande 555-562
67. **Contemporary Elements in the Poetry of Vihang A Naik. An Outlook**  
Ram Avadh Prajapati 563-572
68. **(Re) Reading Animal Imagery in the poetry of Ted Hughes**  
Shubham Singh 573-587
69. **Post-modern India and Identity Politics in Aravind Adiga's *The White Tiger*: An Exploration**  
Bhupesh Kumar Gupta 588-595
70. **Analysis of the Short Story "The Tell-Tale Heart" by Edgar Allan Poe**  
Shamaila Amir 596-606
71. **All Eyes and Ears. A Surveillance study of Saikat Mazumdar's *The Firebird***  
Aditya Ghosh 607-613
72. **An analysis of Errors In The Use of Modal And Auxiliary Verbs Made by the Learners of Class 10<sup>th</sup> in Gonda, Uttar Pradesh**  
Dr. Vinay Kumar Singh 614-633
73. **India Told and Exposed. A Reading of the Indian Booker Heavyweights**  
Bhupesh Kumar Gupta 634-647
74. **Impact of the SHG-Bank Linkage Programme as an impressive factor for Women Empowerment in India.**  
Bhuvaneshwar Kumar Prajapati 648-666
75. **Didactic Tone in the Poetry of Biplab Majumdar. A Critical Insight**  
Ram Avadh Prajapati 667-677
76. **Conflict between Self and Society in the Life of Amrita Pritam**  
Sanjeev Kumar Vishwakarma 678-683
77. **Sheikh-ul-Aalam's Poetry in The Light of the Quran and the Hadees (Ahadith). A Short Analysis**  
Mohd Nageen Rather 684-692
78. **An Analytical Study of Resistance against Cultural Violence in the Poetry of Kamala Das**  
Brijesh Kumar 693-701
79. **Emergence of New Woman in Vijay Tendulkar's *Kanyadaan***



# THE CREATIVE LAUNCHER

An International, Open Access, Peer Reviewed, Refereed, E- Journal in English

- |   |         |
|---|---------|
| Dr. Vinod Kumar Vaishya   | 702-709 |
| 80. <b>Love, Sex and Self in the poetry of Kamala Das</b>   |         |
| Dr. MirzaSibtain Beg  | 710-720 |
| 81. <b>9/11 Literature. The Birth of New Narratives</b>   |         |
| Milind Raj Anand  | 721-735 |
| 82. <b>Girish Karnad's <i>Tughlaq</i>. An Exploration of Parsi Theatre on Stage</b>                               |         |
| Dr. Satish Kumar Prajapati  | 736-750 |
| 83. <b><i>Kashmiriyat</i>. Creation and Destruction. A Study of Select Texts and Customs</b>                      |         |
| Fatima Noori  | 751-760 |
| 84. <b><i>...And the Silence Whispered</i>. An Appraisal</b>  |         |
| Suraya Jan  | 761-766 |
| 85. <b>Portrayal of Motherhood in Mahasweta Devi's <i>Mother of 1084</i></b>                                      |         |
| Brijesh Kumar   | 767-774 |
| 86. <b>Rural Novel in India. Reading Village through Shrilal Shukla's <i>Raag Darbari</i></b>                     |         |
| Milind Raj Anand  | 775-790 |
| 87. <b>Role and Relevance of the Learners' Errors in Second Language Acquisition</b>                              |         |
| Dr. Vinay Kumar Singh   | 791-803 |
| 88. <b>'They Made Us Dig Two Graves'. An Eco-critical Study of Alison Croggon's <i>The River and the Book</i></b> |         |
| Annu Yadav  | 804-809 |