

The Creative Launcher

An International, Open Access, Indexed, Peer Reviewed, Refereed, E- Journal in English

Editor-in-Chief - ***Ram Avadh Prajapati***

Contents

| Sr. | Titles | AUTHORS/POETS | SUBJECT | |
|-----|---|---|----------------|----------|
| 00 | Contents | Editorial Team | Contents | I-VI |
| 00 | Cover Page | Cover Page | Cover Paper | Page No. |
| 1. | Exploration of the Portrayal of Yudhishtir in Select Revisionist Texts | Noopur Srivastava & Dr. Payel Dutta Chowdhury | Research Paper | 1-10 |
| 2. | Examining Middle Class Mindset in Rohinton Mistry's <i>Such a Long Journey</i> | Moyuri Chetiya | Research Paper | 11-19 |
| 3. | Appraising "Green Development": An Ecocritical Reading of Temsula Ao's <i>Laburnum for My Head</i> | Abhisek Ghosal | Research Paper | 20-29 |
| 4. | A Critical Study of Mrs. C. G. Bruce's <i>Peep at Many Lands: Kashmir</i> | Mariya Aslam | Research Paper | 30-34 |
| 5. | A Critical Insight into the Character of Cleopatra in Shakespeare's tragedy; <i>Antony and Cleopatra</i> where She is both a victim of male domination as well as a subverter of male authority | Dr. Inayat Chaudhary | Research Paper | 35-39 |
| 6 | Imagining Self: Judith Wright's Womanhood In Her Poem's <i>Woman To Child and Request to A Year</i> | Syed Sumaira Gilani | Research Paper | 40-50 |
| 7. | Literariness of Globalization: A study of <i>The White Tiger</i> | Ajaz Ahmad Padroo | Research Paper | 51-58 |
| 8. | Social and Political Consciousness in Nayantara Sahgal's <i>This Time of Morning</i> | S. Prabhakaran & Dr. R. Lakshmi | Research Paper | 59-66 |
| 9. | The Modern Elegy both in English and Tamil as Taking a Limited Scale to Mean a Song of Lamentation: A Brief Note | Dr. S. Chelliah | Research Paper | 67-72 |

© Editor

! All papers have been included and published after peer review acknowledgements.

!All articles have been published under a Creative Commons Attribution Non-Commercial 4.0 International License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

The Creative Launcher

An International, Open Access, Indexed, Peer Reviewed, Refereed, E- Journal in English

Editor-in-Chief - Ram Avadh Prajapati

| | | | | |
|-----|---|--------------------------------------|----------------|---------|
| 10. | Chronicling the Self: A Feminist Approach to Mrinal Pande's <i>Daughter's Daughter</i> | Alphonsa K. L. | Research Paper | 73-80 |
| 11. | Trickster Figure in the Contemporary Native American Literature: A Reading of Sherman Alexie's <i>The Lone Ranger and Tonto Fistfight in Heaven</i> | Aashima Rana | Research Paper | 81-87 |
| 12. | Different Facets of a Modern Seeker: An Attempt to Demystify T. S. Eliot | Pragya Shukla | Research Paper | 88-96 |
| 13. | An Emerging Need of Cybernetic Analysis in the Process of Teaching and Learning of English Language in Kashmir province | Dr. Shah Sajad Hyder | Research Paper | 97-101 |
| 14. | Tragic Romances as a Manifestation of <i>Fanaa</i> | Nayana George | Research Paper | 102-110 |
| 15. | <i>The White Tiger</i> : A Critical Insight into Multiple Marginalities | Md. Abullais | Research Paper | 111-116 |
| 16. | Media Narratives: The Kashmiri Pandit Story | Anusha A J | Research Paper | 117-122 |
| 17. | Mahasweta Devi's <i>Bitter Soil</i> : An Ecocritical Perspective | G. Loganayaki & Dr. B. Krishnamurthy | Research Paper | 123-128 |
| 18. | Feminism and Tradition: Binaries in Gita Hariharan's <i>The Thousand Faces of Night</i> | Roshni C | Research Paper | 129-134 |
| 19. | Flipped Classroom as an Instructional Medium to Teach English at Tertiary Level in India | Zaheer Abdul Ghafoor. Y. A | Research Paper | 135-143 |
| 20. | Portrayal of the Self in Shobha De's <i>Selective Memory</i> : A Critical Study | Alphonsa K. L. | Research Paper | 144-152 |
| 21. | Alienation Techniques in Vayala Vasudevan Pillai's <i>Vishwadarshanam</i> | Reshma V.R. | Research Paper | 153-159 |
| 22. | Underpinnings of Partition Dynamics in Manju Kapur's <i>Difficult Daughters</i> | Akhila Sara Varughese | Research Paper | 160-166 |
| 23. | Silence as a Motif in Kamala Markandaya's <i>Nectar in a Sieve</i> | Pratap Bhan Singh | Research Paper | 167-174 |

© Editor

! All papers have been included and published after peer review acknowledgements.

!All articles have been published under a Creative Commons Attribution Non-Commercial 4.0 International License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

The Creative Launcher

An International, Open Access, Indexed, Peer Reviewed, Refereed, E- Journal in English

Editor-in-Chief - Ram Avadh Prajapati

| | | | | |
|-----|---|---|----------------|---------|
| 24. | Beneath the Lines: Re-reading the Women's Magazines of Kerala | Amrutha Mohan | Research Paper | 175-181 |
| 25. | Freedom: A Critical Study in The outsider by Richard Wright | Khaled Saleh Ahmed & Dr. Pradnyashailee Bhagwan Sawai | Research Paper | 182-187 |
| 26. | Re-living the Trauma of Partition in Gulzar's <i>Two</i> | Dr. Anupriya Roy Srivastava | Research Paper | 188-196 |
| 27. | Negotiating with Self: A Critical Study of the Poetry of Sylvia Plath | Dr. MirzaSibtain Beg | Research Paper | 197-205 |
| 28. | Understanding youth delinquency through young writers | Radha DR | Research Paper | 206-211 |
| 29. | Reflecting Zoroastrian Culture in Bapsi Sidhwa's <i>An American Brat</i> | Abdul Ahad | Research Paper | 212-217 |
| 30. | Mobility, Nostalgia and Self Transformation in Nepali Literature: Reading Narayan Wagle's <i>Palpasa Café</i> as Travel Narrative | Devika S | Research Paper | 218-224 |
| 31. | Amitav Ghosh's <i>Countdown: A Travelogue into the Heart of South Asia's Nuclear Summer</i> | Sangeeta Rani | Research Paper | 225-231 |
| 32. | Classroom Applications of Teaching Methods | Dr. E. Brijesh | Research Paper | 232-240 |
| 33. | Margaret Atwood: Voicing transition in the Conscience of Women | Neha Dubey | Research Paper | 241-247 |
| 34. | Black Women in the Black Patrimony: Self Discovery in Alice Walker's <i>The Colour Purple</i> | Nirjharini Tripathy | Research Paper | 248-256 |
| 35. | Children exploitation in Richard Wright's <i>Black Boy</i> and Alice Walker's <i>The Color Purple</i> | EbrahimYahya Saleh Sheikh & Dr. Mehrunnisa Pathan | Research Paper | 257-263 |
| 36. | Marginality and Violence in Arundhati Roy's <i>The Ministry of Utmost Happiness</i> | Supriya Mandal | Research Paper | 264-271 |
| 37. | Feminist Concerns in Jean Rhys' <i>Wide Sargasso Sea: An Analysis</i> | Roushan Darakhshan | Research Paper | 272-278 |

© Editor

! All papers have been included and published after peer review acknowledgements.

!All articles have been published under a Creative Commons Attribution Non-Commercial 4.0 International License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

The Creative Launcher

An International, Open Access, Indexed, Peer Reviewed, Refereed, E- Journal in English

Editor-in-Chief - Ram Avadh Prajapati

| | | | | |
|-----|--|---|----------------|---------|
| 38. | Sita and her Mid-life Crisis: An Insight into Anita Desai's Protagonist in <i>Where Shall We Go This Summer?</i> | S. Manoj | Research Paper | 279-284 |
| 39. | Postcolonial Nation in <i>The Shadow Lines</i> of Amitav Ghosh | Naresh Annem & Dr. K. Rajyarama | Research Paper | 285-291 |
| 40. | Intuiting Freud in Darwinian Times. On Edna Pontellier's Silence and Voice in Kate Chopin's <i>The Awakening</i> | Raúl Sánchez Saura | Research Paper | 292-300 |
| 41. | Communicative Competence in English as a Foreign Language: Its Meaning and the Pedagogical Considerations for its Development | Sabri Thabit Saleh Ahmed & Dr. Sunil V. Pawar | Research Paper | 301-312 |
| 42. | Perspectives on Thematic Concerns in Girish Karnad's <i>Yayati</i> | Laxman Kumar | Research Paper | 313-320 |
| 43. | Self Signifies the Coherent Whole- Jungian Interpretation of Patrick White's <i>The Tree of Man</i> | Dr Shuchi Agrawal | Research Paper | 321-330 |
| 44. | An Overview of Translations in Gujarat: The World to Gujarat and Gujarat to the World | Mihir Dave | Research Paper | 331-337 |
| 45. | The Multi-faced Siddhartha in Hermann Hesse's <i>Siddhartha, An Indian Tale</i> | S. Manoj | Research Paper | 338-345 |
| 46. | From Myth to Contemporaneity : A Study of Gender Identity and Split Personality in Girish Karnad's <i>Nagamandala</i> and <i>The Fire and the Rain</i> | Dr Amrita Ghosh | Research Paper | 346-355 |
| 47. | Social stigmas in Food: A Source of Socio-political Conflict | Jilu Jose Devasia | Research Paper | 356-365 |
| 48. | "Roaring Twenties" and Its Impact on the Americans' Identity Crisis: A Critical Analysis of Eugene O'Neill's <i>The Hairy Ape</i> | Mohammed Yassin Mohd Aba Sha'ar & NurLailaturRofiah | Research Paper | 366-376 |
| 49. | Tradition and Modernity in R.K. Narayan's 'The Guide' | Dr. Prason Tripathi | Research Paper | 377-383 |

© Editor

! All papers have been included and published after peer review acknowledgements.

!All articles have been published under a Creative Commons Attribution Non-Commercial 4.0 International License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

The Creative Launcher

An International, Open Access, Indexed, Peer Reviewed, Refereed, E- Journal in English

Editor-in-Chief - *Ram Avadh Prajapati*

| | | | | |
|-----|---|--|----------------|---------|
| 50. | “Representation of Self of Bowenian Progeny Through Stemma in M.L Steadman’s <i>Light Between the Oceans</i> and Jodi Picoult’s <i>Leaving Time</i> ” | Honoureen Beatrice Gamble | Research Paper | 384-392 |
| 51. | Kipling’s advocacy of Buddhism in <i>Kim</i> | Dr. P. Prasantham | Research Paper | 393-401 |
| 52. | Reliving Woman’s History through New Eyes: A Study of Women’s Electronic Literature and the Shifting Women’s Faces in Historical Fiction | Ananya Chatterjee | Research Paper | 402-408 |
| 53. | Arabian Chivalry and its advent into English Romance | Fayaz Sultan Dar | Research Paper | 409-416 |
| 54. | Nation as Identity in Amitav Ghosh’s <i>The Circle of Reason</i> and <i>The Shadow Lines</i> | Dr. Rekha Tiwari | Research Paper | 417-427 |
| 55. | The Spirit of Humanism in the Poetry of Nissim Ezekiel | Dr. Arati Sinha | Research Paper | 428-434 |
| 56. | Redefining Masculinity: A Cultural Study of Kabita Singha’s <i>Pourush</i> | Bhagyadhar Mandal | Research Paper | 435-441 |
| 57. | Novel: A Genre in the Hands of Capitalist Class | Manish Kumar Chaturvedy & Dr. Prateek Pandey | Research Paper | 442-452 |
| 58. | <i>The First Promise: Woman’s Vision of Life</i> | Shikha Mishra | Research Paper | 453-458 |
| 59. | Aspirations of Youth in R.K. Narayan’s <i>The Guide</i> and Its Cinematic Adaptation | Hemlata | Research Paper | 459-464 |
| 60. | Print Media and Textual Analysis of Muslim Women Writers | Mohd Muzamil Sohil | Research Paper | 465-469 |
| 61. | A Study of Home in the Early Novels of Shashi Deshpande | Prof. (Dr.) Deepti Dharmani & Deepika Gupta | Research Paper | 470-479 |
| 62. | A Study of the Subaltern Culture of Jhumur and Nachni in Subrata Mukhopadhyay’s <i>Rasik</i> | Bhagyadhar Mandal | Research Paper | 480-483 |
| 63. | Sociological and Literary Profile of Indo-American Diaspora | Dr Mangesh Madhukar Gore | Research Paper | 484-489 |
| 64. | Study of Human Emotions and Psychology of Modern Man in Bijender Singh’s <i>Late Night Poetry</i> | Aditi Bhola | Research Paper | 490-496 |

© Editor

! All papers have been included and published after peer review acknowledgements.

!All articles have been published under a Creative Commons Attribution Non-Commercial 4.0 International License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

The Creative Launcher

An International, Open Access, Indexed, Peer Reviewed, Refereed, E- Journal in English

Editor -in -Chief - *Ram Avadh Prajapati*

| | | | | |
|-----|--|---------------------------------|----------------|---------|
| 65. | Asserting the Diasporic Identity in Uma Parameswaran's Oeuvre | Amrutha T V | Research Paper | 497-504 |
| 66. | Diaspora and Discern in V.S. Naipul's <i>A House for Mr. Biswas</i> | Nirjharini Tripathy | Research Paper | 505-512 |
| 67. | Content and Language Integrated Learning Method for Effective Language Production at Secondary Level | Theporal. S & Dr J Sundar Singh | Research Paper | 513-517 |
| 68. | Ethnic Identity a Root Cause of Alienation Reflected Through <i>Black Madonna</i> | Jayashri M. Lohar | Research Paper | 518-524 |
| 69. | Colour as Identity: Colorism in Toni Morrison's <i>The Bluest Eye</i> | Seema Bashir | Research Paper | 525-530 |
| 70. | The Stylistic Modes in Aravind Adiga's Novel <i>Last Man in Tower</i> | Dr Nidhi Gupta | Research Paper | 531-540 |
| 71. | Challenging the Hegemony: Tracing the Dalit Voices across Various Ages | Neel Kamal | Research Paper | 541-549 |
| 72. | Maupassant Restaurant | Dr Manoranjan Mishra | Translation | 550-557 |
| 73. | I Care | Medha Bhattacharyya | Poem | 558-559 |
| 74. | 1. Since Decades, 2. O' Waves!, 3. Wake Up, 4. Join Hands And Be One! 5. Harlot's call | Qaisar Bashir | Poem | 560-562 |
| 75. | Allegorical Interpretation of Salman Rushdie's <i>Shame</i> | Amar Jeet | Research Paper | 563-572 |

© Editor

! All papers have been included and published after peer review acknowledgements.

! All articles have been published under a Creative Commons Attribution Non-Commercial 4.0 International License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited.